



DANCING WITH HOOVES

- You can choose any of the three pieces of music.
- All pieces of music start and end with a halt & salute, the halts and salutes should be done facing the judge at C.
- The pieces of music all have 10-20 seconds of entry music before the music fades out and goes silent for your first halt and salute.
- The music then is designed to go trot - walk - canter (when you hear the changes of songs), but if you want to do it another way then you can.
- All songs have a change of music about 10-20 seconds before the final halt and salute, this is to indicate that you are approaching the end.
- There are no compulsory movements, but you must walk and trot, and you should try to canter if you can.
- You will be marked on Presentation (mark out of 10), Correct Way Of Going (mark out of 30), Choreography (mark out of 10), Suitability of Music (mark out of 20), and General Impression (mark out of 30).

JUDGING CRITERIA EXPLAINED:

Presentation (mark out of 10) - how clean and tidy you have presented yourself and your horse/pony.

Correct Way Of Going (mark out of 30) - how well your horse/pony works over their back and into a nice steady contact, how well your horse/pony bends and then goes straight, the frame of your horse).

Choreography (mark out of 10) - how well you planned your test, were your halts and salutes facing the judges, did you do any difficult movements like lengthened trot or walk to canter.

Suitability of Music (mark out of 20) - how well did the music suit the horse/pony, did the rider ride the correct pace to the correct beat (i.e. when they trotted the trot music suited the horse/pony).

General Impression (mark out of 30) - the overall impression the judge gets from the horse/pony - how happy they are, the harmony between the horse and rider, the training of the horse/pony.

This will give an overall score out of 100.

See www.dressagewaitemata.co.nz to download music

